**Project Arclight and Lantern Group Projects**

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I have used variations of these assignments in a few different undergraduate courses. My aim for both, has been to help students understand the importance of the trade press and fan magazines in conducting film history, and introduce them to archival research and practice.

**Lantern Group Project**

Working in groups, students will use [Lantern](https://lantern.mediahist.org/) to investigate ***three*** films. A list of possible films will be provided (with approval from the instructor, you can also investigate additional films). ***Groups will prepare a 10-minute presentation and hand in a 5-page paper on their findings.*** In the paper, each group member will reflect on their individual investigation into the historical production, exhibition, and reception of your three selected films.

**Project Arclight in-class investigation**

*I give students a list of 5 to 8 terms depending on the course. Sometimes it is a list of exhibitors, distributors, or film stars.*

Using [Project Arclight](http://search.projectarclight.org/):

1. Find year term was most covered
2. Search through Lantern for articles
3. Discuss one article
4. Share your findings with the class